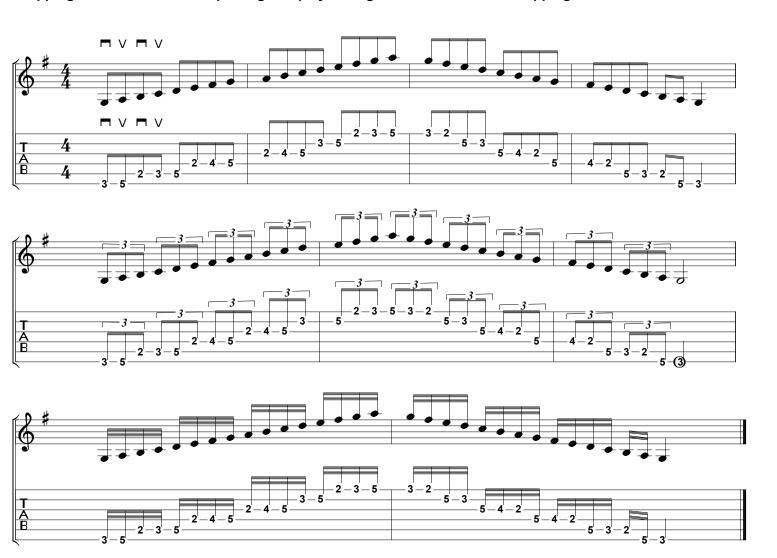
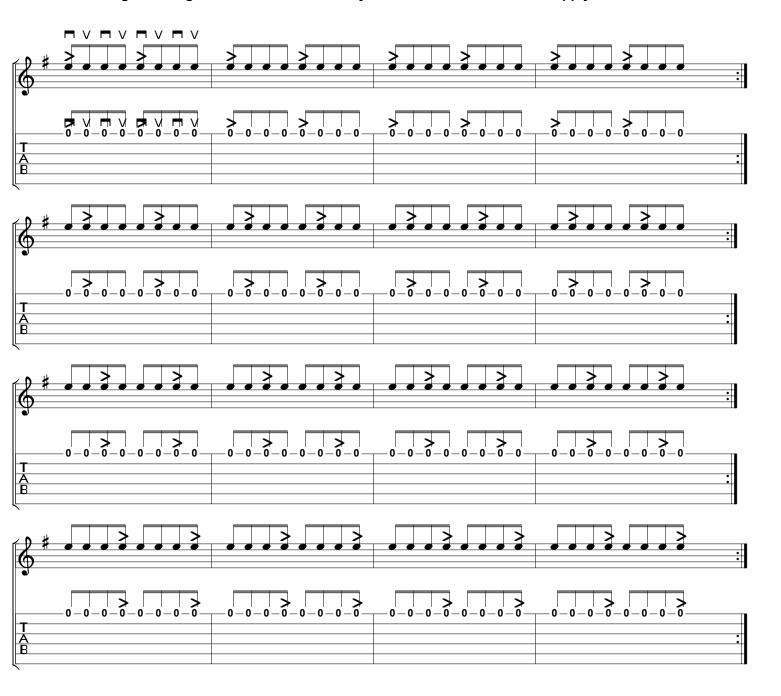
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Exercise 1

Speed drills for picking. The idea is to move from 8th notes to 8th note triplets into 16th notes without stopping. Use strict alternate picking and play through exercise 1 without stopping.



Exercise 2
Articulation. Here we are working on picking control and moving your accent to a different beat as you play.
This is an exercise that I used to do on the alto saxophone. As usual, use alternate picking.
Start with the high E string for this exercise. When you have the idea down then apply it to a scale.



Exercise 3
Atriculation with 16th notes (same idea as number 2 applied to 16th notes)

